

Four Songs at Year's End

4. The Warm and the Cold

Words: Ted Hughes, from *Season Songs*

Paul Crabtree

(*1960)

Molto adagio *cold*

First system of musical notation for 'The Warm and the Cold'. It consists of five staves. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music is in 4/4 time and begins with a piano (*p*) dynamic. The lyrics for the first three staves are: 'Frrreez - ing, frrreez - ing dusk, frrreez - ing dusk, dusk is', 'Frrreez - ing, frrreez - - ing, frrreez - - ing, frrreez - ing dusk is', and 'Frrreez - ing, frrreez - ing dusk, frrreez - ing dusk, frrreez - ing dusk is'.

Second system of musical notation for 'The Warm and the Cold', starting at measure 5. It consists of five staves. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music continues with dynamics *f* and *mf*. The lyrics for the first three staves are: 'clos - ing, clos - ing like a slow trap of steel on trees and roads', 'clos - ing, clos - ing like a slow trap of steel on trees and roads', and 'clos - ing, clos - ing like a slow trap of steel on trees and roads'. The bottom two staves have lyrics: 'Frrreez - ing dusk clos - ing like a slow trap of steel on trees, trees and' and 'On trees, trees and'.

Allegretto

p warm

10

— and hills and all that can no long - er feel. But the

— and hills and all that can no long - er feel. But the

— and hills and all that can no long - er feel. But the

roads and hills and all that can no long - er...

roads and hills and all that can no long - er...

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carp is in its depth like a plan-et in its heav-en. And the badg-er in its bed - ding

carp is in its depth like a plan-et in its heav-en. And the badg-er in its bed - ding

carp is in its depth like a plan-et in its heav-en. And the badg-er in its

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like a loaf in the ov - en. And the but-ter-fly in its mum - my like a viol in its

like a loaf in the ov - en. And the but-ter-fly in its mum - my like a viol in its

bed-ding like a loaf in the ov - en. And the but-ter-fly in its mum - my like a viol in its

And the but-ter-fly in its mum - my like a viol in its

Allegretto

warmer

p

35

soar - - - ing, soar - ing night. But the trout is in its hole

soar - - - ing, soar - ing night. But the trout is in its hole_

soar - - - ing, soar - ing night... But the trout is in its hole

soar - ing, soar - ing, soar - ing night...

soar - ing, soar - ing, soar - ing night...

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like a chuck-le in a sleep er.

like a chuck-le in a sleep er.

like a chuck-le in a sleep er. The hare strays down the high - way like a root going

The hare strays down the high - way like a root going

The hare strays down the high way like a

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The snail is dry in the out-house like a seed in a sun-flower.

The snail is dry in the out-house like a seed in a sun-flower.

deep - er. The snail is dry in the out - house like a seed in a sun-flower.

deep - er. The snail is dry in the out - house like a seed in a sun-flower.

root go-ing deep - er.

cod is in the tide - rip.
 cod is in the tide - rip like a key in a purse. The deer are on the
 cod is in the tide - rip like a key in a purse. The deer are on the bare - blown hill.
 like a key in a purse. The deer are on the bare - blown hill.

The flies are be - hind the plas - ter like the lost score
 The flies are be - hind the plas - ter like the lost score
 bare-blown hill__ like smiles on a nurse.
 __ like smiles on a nurse. The flies are be-hind the plas - ter like the lost
 __ like smiles on a nurse. The flies are be-hind the plas - ter like the lost

__ of a jig. Spar-rows are in the i - vy - clump like mon-ey in a pig.
 __ of a jig. Spar-rows are in the i - vy - clump like mon-ey in a pig.
 Spar-rows are in the i - vy - clump like mon-ey in a pig.
 score of a jig. Spar-rows are in the i - vy - clump like mon-ey in a pig.
 score of a jig. Spar-rows are in the i - vy - clump like mon-ey in a pig.

Molto adagio

73

ff as cold as possible

Such a frrrost! Such a frrrost! The flim - sy moon

Such a frrrost! Such a frrrost! The flim - sy moon

Such a frrrost! Such a frrrost! The

Such a frrrost! Such a frrrost!

Such a frrrost! Such a frrrost!

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SOLI *molto liberamente*

TUTTI

Andante

p as warm as possible

has lost her wits. The sweat-ing far - mers

has lost her wits. A star falls. The sweat-ing far - mers

flim - sy moon has lost her wits. A star falls. The sweat-ing far - mers

A star falls. The sweat-ing far - mers

A star falls. The sweat-ing far - mers

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allarg.

turn in their sleep like ox - en, like ox - en on spits. (tsss)

turn in their sleep like ox - en, like ox - en on spits. (tsss)

turn in their sleep like ox - en, like ox - en on spits. (tsss)

turn in their sleep like ox - en, like ox - en on spits. (tsss)

turn in their sleep like ox - en, like ox - en on spits. (tsss)

